

## Little Amadeus Costumes Guidelines and Character Information

PLEASE NOTE THAT LITTLE AMADEUS CHARACTERS CANNOT BE USED FOR POLITICAL PURPOSES OR TO ENDORSE PRODUCTS OR COMMERCIAL BUSINESSES OF ANY KIND.

- For Amadeus: Male person wearing costume should be between 4'11" – 5'3" and small build.
- For Nannerl: Female person wearing costume should be between 5'6" – 5'8" and thin to medium build.
- For Monty the Rat: Male person wearing costume should be between 5'6" -5'9" and medium to heavy build.
- For Lorenzo Devilius: Male person wearing costume should be 6'0" and slim build.
- Someone MUST accompany costume characters at all times to help guide them from place to place and to help manage and respond to interactions with the public.
- The costume is extremely warm to wear! There are fans in the heads. Before persons wear the costume, the batteries should be checked. Wearers should get a water/bathroom break *at least* every 20 minutes, or more often if they are outside or in hot temperatures. Costume wearers should not wear anything heavier than light shorts and a t-shirt/tank top (and socks on their feet) inside the costume. Please have plenty of water on hand. Ice packs can also be helpful.
- Little Amadeus should never take their head or any part of the costume off in view of the public. A private changing room should be secured where the public will not see a partially dressed character. Public restrooms are not acceptable changing spaces.
- Characters should NEVER smoke, eat or drink (except water) while wearing any part of the costume.
- We discourage sharing the Little Amadeus costumes. This can be a way to transmit illnesses and infections between people. Try to use one performer if possible
- At the end of an event day hang the costume in a well ventilated secure area. Spray the inside with rubbing alcohol to sanitize and allow it to dry completely before packing the costume in the road case. DO NOT PUT THE COSTUME AWAY WET!
- If the costume is gets wet due to weather hang costume in front of a fan and allow it to dry completely before packing it up. Be careful with the costume! Gently handle the head and other parts. Lay them on a clean safe surface when not in use.
- Little Amadeus characters are upbeat, friendly, and warm.
- Little Amadeus characters SHOULD NEVER do anything antisocial (e.g. push a child, gesture inappropriately). Always assume a young child is nearby watching.
- Little Amadeus characters can wave, point in the direction they want people to go, hug people, pat the tops of their heads, hold hands, shake hands, and put their arm around people's shoulders.
- If multiple characters are appearing, they should always try to walk together.
- Target audience for the Little Amadeus characters are boys and girls 3 to 6 years old.

### **SPEAKING**

The characters should not speak.

### **About Little Amadeus**

**Wunderkind Little Amadeus** presents exciting and humorous stories from the childhood and life of the world-famous musical prodigy, Wolfgang Amadeus Mozart. A bright and funny 8-year-old, who is ever curious, slightly mischievous and always adventurous, Little Amadeus is a small hero with an independent spirit full of unconventional ideas about the world around him. Actual biographical events from Mozart's life are thoughtfully woven together with fictional storylines to create an unforgettable introduction to the life of Mozart and the magical genius of his enduring music.

Together with a range of compelling and relatable characters, including fellow music lover, Archbishop Schrattenbach, Little Amadeus discovers ways to overcome challenges with clever musical solutions in each episode. Additional characters including his devoted parents, Leopold and Anna Maria Mozart, and loyal best friend, Kajetan Hagenauer, play important roles in the series as well. Despite the meddling of the envious Private Secretary and Lord of the Court for the Archbishop, Lorenzo Devilius, and Mario, Lorenzo's musically-average nephew, along with the devious, yet lovable, Monti the Rat, the adventures of Little Amadeus always end on a high note.

Despite all the danger and intrigue, the young Mozart is able to escape unharmed thanks in large part to his clever, funny and somewhat cheeky approach to life. Amadeus isn't frightened of authority and nobody escapes his wonderful innocence. In this way, the well researched episodes portray the young Mozart as a fine balance between the world's most famous composer and a cheeky young boy living in the 18th century. Amadeus is a boy who loves his music but is also passionate about playing and discovering the world. In an entertaining way, viewers both young and old learn about both the adventurous side of the young Mozart but above all about his unforgettable compositions. The viewer learns that it is possible to reach a goal using good humour and imagination whereas the fraud used by Devilius does not achieve very much. Wunderkind Little Amadeus, then, is both friend and role model at the same. The creativity of Mozart touches the lives of all those fascinated by his life and music.

## **Who are Little Amadeus and friends?**

### **Wolfgang Amadeus Mozart**

Amadeus is a smart, talented and mischievous 8-year-old, who is already a star in his hometown of Salzburg. Little Amadeus loves adventure and he can't resist sweets – or music! Wunderkind Little Amadeus follows the fun-filled escapades of this charming hero as he overcomes obstacles – and always manages to outwit the scheming Devilius. Little Amadeus embarks on countless adventures using his wit, charm and vivid imagination as his guide.

### **Nannerl Mozart**

Amadeus' big sister whose real name is Maria Anna is five years older than Amadeus. She plays the piano and violin just as well as her brother and often finds herself in the middle of Amadeus' fantastic plots. She very much wants to behave like a little lady, but sometimes finds herself in some unlady-like scrapes with her daring brother.

### **Lorenzo Devilius**

Lorenzo Devilius is the private secretary and lord of the court for the Archbishop of Salzburg. His greed and thirst for power is insatiable and he aspires to be a great musician, which makes young Amadeus his biggest enemy. Behind Devilius' elegant facade lurks a shady and slippery character. Devilius constantly plots to deny the young Amadeus and his family any success, while he aims to be hailed as a hero himself.

### **Monty the Rat**

Monti the Rat is Devilius' little darling and dedicated accomplice. Wherever Devilius is, Monti is never too far away and can usually be found tucked inside his jacket pocket. He is always there to encourage Devilius to dream up and carry out his sinister plans. With his malicious and quick mind, Monti supports Devilius with a steady stream of advice on how to weaken Amadeus.

**Costume Management**  
The Mascot Organization  
1-877-9-MASCOT  
1-877-MASCOT-5 fax  
[pbs@mascot.org](mailto:pbs@mascot.org)

**Please return costumes to:**  
The Mascot Organization LLC  
Attn: Costume Manager  
65 East Wilson Bridge Road Ste E  
Worthington OH 43085